

STREET PLAYER

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$\dot{p} = 126$
(bottom)

NEW CHICAGO TRANSIT AUTHORITY + ARTURO SANDOVAL

4 fois

1°-2°-3°

INTRO (A)

D_m^7	B^b_7	A^7	D_m^7	E_m^7	A^7
D_m^7	E_m^7	A^7	3 per cursive		$\frac{2}{4}$ //

0'38 (B)
CHANT

D_m^7	B^b_7	A^7	XXXXXXXXXX		
D_m^7	D_m^7	A^7	XXXXXXXXXX		

0'53 (C)
POINT

D_m^7	D^b	C^7	B	B^b_7	C	A^7	$C^{\#}$
D_m^7	D^b	C^7	F^7	B^b_7	E^b	A^7	

4 fois (D)
1'08

D_m^7	B^b_7	A^7	D_m^7	E_m^7	A^7
A^7	$\frac{2}{4}$ //		XXXXXXXXXX		

CHANT (E)
1'41

D_m^7	B^b_7	A^7	XXXXXXXXXX		
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1'57 (F)

D_m^7	D^b	C^7	B	B^b_7	C	A	$C^{\#}$
D_m^7	D^b	C^7	F^7	B^b_7	A^7	$\frac{A}{G}$	

(G)
2'12

$F^{\#}_m^7$	G	XXXXXXXXXX		
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(H)
2'29

$F^{\#}_m^7$	$L. I. 2^d$	G	$\frac{D}{F^{\#}}$	B_m^7
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A_4	A_3	XXXXXXXXXX		
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STREET PLAYER (2)

2'39 (I)
2'55 (J)
SARNOVA
7 fois

3'54 (K)

4'09 (L)

(S) (M)
4'33 / 7'50

4'46 (N)

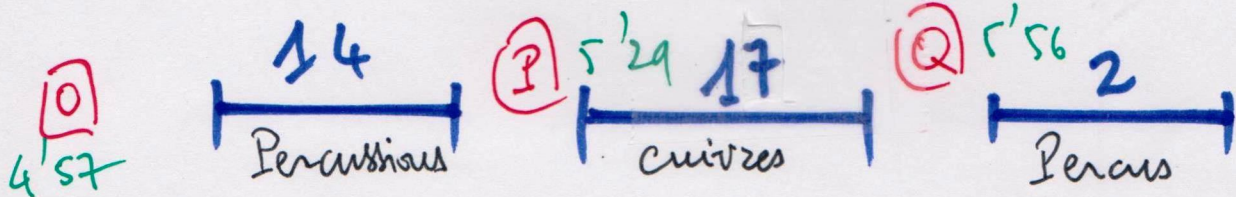
	Dm7	Bb7	A7	Dm7	Em7	A7
	Dm7	Bb7	A7	Dm7	Em7	A7
	Dm7	Bb7	A7	Dm7	Em7	A7
	Dm7	Bb7	A7	Dm7	Em7	A7
	Dm7	Db	C7	B	Bb7	C
	Dm7	Db	C7	F7	Bb7	A7
	F#m7	G				
	F#m7	L. Ind				Bm7
	A4	A3	Bb7			
	Em7	D	Db7	Eb	Cb7	D9
	Em7	D	Db7	Gb7	Cb	
	Bb7	%	%	%	%	%
	Ebm7	%				

2e fois **FIN** = 8'18

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STREET PLAYER (3)



Handwritten musical notation for a 4-measure piece, organized into a grid with five rows and four columns. The notation includes chords and rhythmic markings.

Row 1 (R): 6'00. Measure 1: Ebm7. Measure 2: Cb7, Bb7. Measure 3: Ebm7. Measure 4: Ab7, Bb7, Ebm7.

Row 2: Measure 1: Ebm7. Measure 2: Ab7, Bb7. Measures 3 & 4: X (crossed out).

Row 3 (S): 6'27. Measure 1: Ebm7. Measure 2: Cb7, Bb7. Measure 3: Ebm7. Measure 4: Ab7, Bb7.

Row 4 (T): 6'42. Measure 1: 4 fois Ebm7. Measure 2: Cb7, Bb7. Measure 3: Ebm7. Measure 4: Ab7, Bb7.

Row 5 (U): 7'13. Measure 1: 4 fois Ebm7. Measure 2: Cb7, Bb7. Measure 3: Ebm7. Measure 4: Ab7, Bb7.

Row 6 (V): 7'43. Measure 1: Percus 3. Measure 2: Bb7, Bb7, Bb7. Measure 3: S (circled).